

MIYAKO Emi Profile

【Profile】

- 2007 Graduated from the Department of Painting, Faculty of Fine Arts, Tokyo University of the Arts, majored in Japanese painting
- 2009 Graduated from the master's program in art at Tokyo University of the Arts and received master's degree in cultural property conservation (conservation and restoration of Japanese paintings)
- 2012 Graduated from the doctoral program in art at Tokyo University of the Arts, majored in cultural property conservation (conservation and restoration of Japanese paintings)
Received a Ph.D. in cultural properties
- Presently Adjunct Instructor, Faculty of Buddhism, Taisho University, Research Fellow, Public Collaboration Center, Tokyo University of the Arts

【Solo Exhibitions】

- 2015 Gallery Tomo, Tokyo
- 2017 " Ito " / Gallery éf, Tokyo
- 2018 " Tsuzuri " / KEIHAN Moriguchi, Osaka
- 2019 " Tsuzuri " / MATSUZAKAYA Nagoya, Nagoya
Solo Exhibition / SHUNPUDO GALLERY, Tokyo
- 2020 Featuring Emi Miyako in Mitsukoshi Special Art Selection / MITSUKOSHI Nihombashi, Tokyo
- 2021 Solo Exhibition "Lasting Impression" / Yokohama TAKASHIMAYA Art Gallery, Yokohama
Solo Exhibition "Dim Light" / TOKYU Honten Art Gallery, Tokyo
- 2022 Solo Exhibition "In Praise of Shadows" / MITSUKOSHI Nihombashi art salon, Tokyo
Solo Exhibition "In Praise of Shadows" / Gallery éf, Asakusa, Tokyo

【Exhibitions】

- 2008 INTEN - the 93rd Exhibition of the Japan Art Institute selected for her first time ('13~'17)
- 2011 20th Scholarship Students Exhibition (The Sato Museum of Art, Tokyo)
- 2013 INTEN - the 68th Spring Exhibition of the Japan Art Institute selected for her first time (~'18)
- 2014 The 2nd Sato Sakura Museum Oka-Sho Prize Exhibition ('18 / Sato Sakura Museum, Tokyo)
- 2016 Yamatane Museum of Art NIHONGA AWARD : Seed 2016 - Meet the Future of Nihonga - (Yamatane Museum of Art, Tokyo)
"Harumachi no Tsuki" Contemporary Female Painters Exhibition (Nihombashi TAKASHIMAYA, Tokyo)
- 2017 100 Selections of HOPES Next Generation Exhibition of The 110th Anniversary of Mitsukoshi Art (Nihombashi MITSUKOSHI, Tokyo)
"Sou no Kai" ('18 Shunpudo Gallery, Tokyo)
- 2018 Fourth Nihonganoiso 3+2 (Nihombashi TAKASHIMAYA, Tokyo)
- 2019 Original × Real 2019 – Contemporary Japanese Fine Arts & Crafts – (Tokyo, Nagoya, Kyoto, Osaka, Kanazawa)
"Three Graces" – Three Artists Exhibition (Nihombashi TAKASHIMAYA, Tokyo)
- 2020 Uemura Shoen and portraying beautiful people (Yamatane Museum of Art, Tokyo)

【Award】

- 2016 Grand prize "Yamatane Museum of Art NIHONGA AWARD : Seed 2016 - Meet the Future of Nihonga –"
" (Yamatane Museum of Art, Tokyo)

【Public Collections】

Yamatane Museum of Art, Sato Sakura Museum, Tokyo University of the Arts