

JUNZO WATANABE

【Profile】

- 1933 Born in Tokyo
- 1957 Graduated from the department of oil painting, faculty of fine arts, Tokyo National University of Fine Arts and Music
- 1969 Scholarship for one year in Paris of the Japanese Government Overseas Study Program for Artists provided by the Agency for Cultural Affairs ('70)
- 1972 Lived in Paris (~'81)
- 1985 Professor of Faculty of Fine Arts, Kyoto City University of Arts (~'99)
- 2013 Died 12 August

【Awards】

- 1962 Fine works prize, Maruzen oil art encouragement award selected exhibition
- 1969 1st place excellence prize, International Young Artists Exhibition
- 1976 1st prize in the Lithographs department, International Biennale of Prints, Cannes(France)
- 1998 Culture prize and Merit prize by Kyoto Prefecture
- 2001 Fine arts prize by Kyoto Prefecture
- 2004 Person of Cultural Merit by Kyoto City

【Solo Exhibition】

- 1976 Solo exhibition (Gallery Lambert / Paris)
- 1976 Solo exhibition (Gallery K / Stockholm)
- 1986 Junzo Watanabe's Art World (Ikeda Museum of 20th Century Art / Shizuoka)
- 2008 Solo exhibition (Umeda Hankyu Department Stores / Osaka)
- 2011 Junzo Watanabe Solo Exhibition (Art Fair Tokyo 2011 & Shunpudo Gallery / Tokyo)

【Exhibitions】

- 1963 Biennale de Paris
- 1964 Excellent work art Exhibition ('66 / The Asahi Shimbun Company)
Contemporary trend of Japanese paintings and sculptures (The National Museum of Modern Art ,Kyoto)
- 1965 Japan International Art Exhibition (The Mainichi Newspapers)
- 1968 Triennale India ('75)
- 1974 Festival International de Cagnes-sur-Mer (France)
- 1976 Salon Comparison ('78,'80 / France)
- 1977 International Biennale of Graphic Arts, Ljubljana (Former Yugoslavia)
Salon de Mai ('79 / France)
- 1979 Figurative Arts toward Tomorrow (~'84 / Takashimaya)
- 1980 Japan Excellent Work Art Exhibition ('85,'88,'93,'01~'03 / The Yomiuri Shimbun)
- 1985 Biennale of Figurative Painting ('87,'89 / Takashimaya)
- 1986 Current of Contemporary Art of Japan-painting Part I (The Museum of Modern Art, Toyama)
- 1990 Biennale International Mériqnac (France)
- 1992 "Adam and Eve" The 10th Anniversary memorial exhibition (The Museum of Modern art, Saitama)
- 1993 "IMA—Painting Today" ('95,'97 / Mitsukoshi Museum of Art)
- 1996 "1964: A Turning point in japanese art" (Museum of Contemporary Art Tokyo)
- 2003 "Ryoyo-no-me"(Eyes of Both Seas) (~'08)
- 2007 "Journey-Encounters and Dialogues with foreign cultures" The 40th anniversary of the japanese government overseas study program for artists provided by the Agency for Cultural Affairs.
- 2010 "Wonder senior 30" (Yokosuka Museum of Art)

【Public collection】

- The Museum of Contemporary Art Tokyo
- STRIPED HOUSE Museum